

O Love

For SATB Choir and Piano

George Matheson (1842-1906)

ELAINE HAGENBERG

Espressivo ♩ = ca. 76-80

p *l.h.* *l.h.* *rubato* *rit.*

SA unis. *p*

O Love, O Love, O Love, that

p

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BP2097-2

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will not let me go, O Love, I

12 13 14

S.
rest my wea - ry soul in Thee; I give thee back the

A.
rest my wea ry soul in Thee; I give thee back the

15 16 17

l.h.

life I owe, That in thy o - cean depths its flow may

life I owe, That in thy o - cean depths its flow may

l.h. *l.h.*

18 19 20

rich - er, ful - ler be.

rich - er, ful - ler be. *mp* O

21 22 23 24

mp O Joy, that

Joy, O Joy, Joy, that

mp O Joy, O Joy, that

mp O Joy, that

mp

25 26 27

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

31 32 33

l.h.

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain

p

p

p

p

p

34 35 36

morn shall tear - less be

morn shall tear - less be

that

mp

That morn shall tear - less

mp

That morn shall tear - less

that

mp

mp

37 38 39

morn shall tear - less be. *rit.*

morn shall tear - less be. *rit.*

be. *rit.*

be. *rit.*

mp

40 41 42

mf a tempo *unis.* Love, O Love, O Love, that

mf a tempo Love, O Love, O Love, that

mf a tempo Love, O Love, O Love, that

unis. mf a tempo Love, O Love, O Love, that

f a tempo

43 44 45

will not let me go, O Love, I

will not let me go, O Love, I

will not let me go, O Love, I

will not let me go, O Love, I

46 47 48

unif. *subito p* *subito p* *subito p* *p*

rest my wea - ry soul in thee; I give thee back the

rest my wea - ry soul in thee; I give thee back the

rest my wea - ry soul in thee;

rest my wea - ry soul in thee;

49 50 51

rit. *unif.* *a tempo* *a tempo* *a tempo* *a tempo* *p* *l.h.*

life I owe, *mp* I

life I owe, *mp* I

I give thee back the life I owe,

I give thee back the life I owe,

l.h.

52 53 54

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

l.h. *l.h.*

55 56 57 *f*

♩ = 60

♩ = 78

p

depths its flow that

depths its flow shall rich - er, ful - ler be.

depths its flow

♩ = 60

♩ = 78

8va

depths its flow

morn shall tear - less be.

O Love, O

O Love, O

morn shall tear - less be.

O Love, O

O Love, O

Measures 66-68 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Love, O Love, Love, O Love, Love, that". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

66 67 68

Measures 69-71 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Love, O Love, Love, O Love, Love, that". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

69 70 71



will not let me go. *p* *rit.*

O Love, that

O Love, that

72 73 74

rit.

rit.

rit.

will not let me go. *rit.*

will not let me go.

rit. *pp*

75 76 77 78

8vb